

PROSPECTUS

'METHOD' All Member Juried Exhibition MARCH 5 – MARCH 26, 2010

The CVA All-Member Juried Exhibition is open to all current paid Exhibiting Members (expired memberships must be renewed beforehand to be eligible). Any traditional or nontraditional two dimensional or three dimensional medium or style, including but not limited to painting, drawing, photography, sculpture, printmaking, mixed media and digital media may be submitted.

JUROR:

Fatimah Tuggar is a multidisciplinary artist who uses technology as both a medium and a subject in her work to serve as power dynamics. She combines, objects, images and sounds from diverse cultures, geographies and histories to comment on how media and technology diversely impact local and global realities.

Her work has been widely exhibited at international venues, in over 20 countries on five continents. She attended the Blackheath School of Art in London, England, received a Bachelor of Fine Arts from the Kansas City Art Institute, a Master of Fine Arts from Yale University and did post graduate independent studies at the Whitney Museum of Art.

Tuggar is in her second year at Duke University; last year as a research fellow at the John Hope Franklin Humanities Institute and this year as an Artist in Residence in the office of Provost and as a Visiting Professor the Department of African & African American Studies.

ELIGIBILITY:

All original work in all media is eligible for entry. Work previously shown in any CVA Exhibition will not be accepted. Artwork must have been completed in the past 24 months. Up to two works may be submitted for consideration.

ENTRY PROCESS:

Begin by filling out the inventory sheet. Each entry must be labeled on the back with name, title, price, address & phone number. Entries must be submitted in person and cannot exceed 72 inches in any direction. All artwork must be framed and securely wired for hanging (saw tooth hangers are not accepted). All 2-D works must be matted and framed under glass or plexiglass except oils and acrylics treated like oils. Work on canvas with finished edges is acceptable. No frames that leave the edges of the glass exposed will be accepted. All work must appear professionally finished. The CVA reserves the right to reject any entry that is not suitable for display.

ENTRY FEE:

\$25 for 1-2 entries (current CVA Exhibiting Members)

\$65 for 1-2 entries (Non-Exhibiting Members -includes annual CVA Exhibiting Membership)

Artists are limited to two entries.

CALENDAR:

February 20, 2010: Drop Off Entries, Inventory Sheet & Entry Fee (Saturday 10-5pm)

February 21, 2010: Drop Off Entries, Inventory Sheet & Entry Fee (Sunday 2-5pm)

March 5, 2010: Show Opens with Evening Reception (FIRST Friday 6-9pm)

March 26, 2010: Last day of Show

March 27, 2010: Pick Up Work (Saturday 10-5pm)

March 28, 2010: Pick Up Work (Sunday 2-5pm)

AWARDS:

First Place: \$300 & a solo exhibition

Second Place: \$200

Third Place: \$100

Honorable Mentions: Ribbons

Kristy Thomas Gallery Curator
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